



Tip of the Month...

Opening up your in ear monitors

Generally speaking most musicians on stage in the church band or group are excited about getting an in ear monitor system. They know that they now have a good shot at actually being able to hear themselves playing again. Here's where you run in to a problem though. Once they begin to use the monitors, they may complain of feeling closed in or isolated from the group or house.

Here's where you can help them. Take a channel on the board and put a microphone by the sound booth or on the stage as a room mic. Unassign the mic from going anywhere in the house and patch it into the in ear system. You only want to use it for them. This will allow them to mix as little or as much as they want of the room to make it appear as if they not wearing headphones at all. You can get fancy and do two mics, one on each side of the stage and then they can pan to have a more realistic image. On the flip side a quick fix in a pinch is simply to take one of you choir microphones and put it in the system for them.

Now all your musicians have left to do is Play !!!

Spotlight

Presonus StudioLive 16.4.2

Loaded with Racks of Effects

StudioLive is loaded with everything needed for professional live sound production totaling 28 compressors, 28 limiters, 28 gates, 28 high pass filters, 2 stereo reverb/delay's, 2 master stereo limiters and more, saving you loads of money and trips from the trailer during load in/out. All StudioLive digital effects are created and processed with 32-bit floating point precision for maximum sonic performance and enhanced musicality.

BEST IN BOTH WORLDS

StudioLive seamlessly integrates a professional digital mixer with a complete multi-channel recording system delivering the most creative environment available for both live performance and studio music production. Take your recording studio to the gig, and have your soundman record and even enhance your shows with the power of StudioLive.



Call Jireh Supplies for more information 1-800-478-2591

New Products

Provider Series

**MICtail
 Handheld Wireless Adapter Cable**

MICtail adapter cable transforms your favorite wired dynamic handheld microphone and instantly makes it wireless. No more long and messy mic cables holding you back. Available for Audio Technica, Shure and Sennheiser beltpack systems.

Features:

- Works on most dynamic handheld mics
- Plugs directly into your wireless beltpack
- Use your favorite wired handheld mic without being tethered to a mic cable on stage



Upcoming Events

March 31st - 2009 Church Growth & Facilities EXPO
Jonesboro First Baptist Church 7:30am - 3:30pm



FEATURES



Sennheiser EW172 wireless package with an E835 vocal mic and the Provider Series MICtail.

\$568.00



Countryman E6 Microphone

Omni Directional Microphone - single ear design - Available for Shure, Sennheiser and Audio Technica

Starting at **\$275.99**

Provider Series



Provider Series PSM1

Dual ear headworn mic - Adjustable headband and boom mic - includes 2 cables - Available in Tan or Black - Available for Shure, Sennheiser and Audio Technica

\$299.00